



‘Music is the universal language of mankind.’ Henry Wadsworth Longfellow

Intent

We use the Charanga Music School Scheme to ensure that our Music curriculum has been carefully planned and designed to encompass the content of the National Curriculum

- Pupils’ musical education begins in the early years and builds year on year, developing pupils’ expertise.
- Golden Threads, based on the three aims outlined in the Music National Curriculum have been identified for each Phase and Key Stage and underpin the key knowledge and concepts taught through our curriculum.
- In EYFS and KS1, the children follow the Charanga Music school scheme, which builds the foundations of pulse, rhythm, pitch and tempo through rhythm games, simple songs and playing untuned percussion instruments.
- In KS2, the children follow the Charanga Music School scheme, which builds on the solid foundations of KS1 and opens up opportunities for children to explore and understand dynamics, structure, texture, timbre and musical notation through increasingly challenging musical activities including warm-up games, improvising and composing, singing longer and more complex songs and playing tuned percussion and other instruments
- The organisation of the curriculum builds knowledge so that pupils can draw on it in future learning.
- Vocabulary has been identified and outlined clearly so that this can be taught explicitly within lessons.
- Curriculum plans allow pupils to learn about musical culture and history
- Clearly defined end points have been identified to ensure that pupils build upon prior learning and develop their knowledge of key concepts.
- In addition to the taught curriculum, pupils attend musical ‘events’ and are given opportunities, such as singing in performances.
- Our curriculum also provides all pupils (currently when they enter Year 4) the opportunity to learn to play a musical instrument as we buy into the NYCC County Music Service Wider Opportunities scheme.

Implementation

Within and beyond our classrooms we provide a range of opportunities and implement a range of teaching methods to ensure that over the course of study, teaching is designed to help learners to remember in the long term the content they have been taught and to integrate new knowledge into larger concepts.

- Music lessons are hands-on and interactive.
- Children discover their ‘singing voice’ gaining the confidence to sing as an individual and as part of a group.
- Performing also includes body action and movement and the playing of instruments. Children are taught to handle instruments correctly and with care.
- Each lesson follows a learning sequence which embeds the elements of music throughout: Listen & Appraise, Sing & Play and Share & Evaluate. Children start the lesson using their listening skills and appraise recorded music using a growing vocabulary relating to the key musical elements; they sing and play tuned instruments throughout the main part of the lesson, with opportunities to improvise and compose; and they culminate with a performance to share, evaluate and improve.

Impact

Through our music curriculum the impact is that:

- Children enjoy music in many ways: singing, listening to music and making music, and it makes them feel good.
- Children recognise a wide variety of music of different styles, cultures, periods and purposes.
- Children have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.



GOLDEN THREADS	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Listen & Appraise	Begin to recognise simple repeated patterns and follow instructions about when to play and sing.	To listen with attention and begin to recall sounds.	Identify and recognise repeated patterns and follow a wider range of musical instructions. Listen to pieces of music and discuss them using simple vocabulary.	To begin to understand how different musical elements are combined and used to create an effect. To begin to recognise simple notations to represent music, including pitch and volume.	To listen to and understand a wide range of high quality live and recorded music drawn from different traditions, great composers and musicians	To recognise and use a range of musical notations including staff notation. Contrast the work of a famous composer with another.	To use and apply a range of musical notations including staff notation, to plan, refine musical material.
Performance: singing & instruments	Use voices in different ways such as singing, speaking, whispering. Finding the singing voice. Pitch matching. Individual singing. Know the meaning of stop and start.	Use voices in different ways such as speaking, singing and chanting. Finding the pulse. Pitch matching.	Use voices in different ways such as singing, chanting and speaking. Finding the singing voice. Pitch matching. Individual singing.	To perform simple rhythmic and musical parts. Create accompaniments for tunes.	To play and perform parts with an increasing number of notes, beginning to show musical expression by changing dynamics.	To maintain my own part and be aware how the different parts fit together.	To sing in solo, unison and in parts with clear diction and controlled pitch.
Improvisation & composition	To know about and experiment with sounds.	To create and chose sounds to perform simple rhythmic patterns beginning to show an awareness of pulse.	To create and choose sounds for a specific effect and perform rhythmic patterns and accompaniments keeping a steady pulse.	To create simple rhythmic patterns that uses a small range of notes.	To create rhythmic and simple melodic patterns using an increasing number of notes.	To create increasingly complicated rhythmic and melodic phrases within given structures.	To create and improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas within a range of given musical structures.
Share & evaluate	To listen to short simple pieces of music and talk and whether they like or dislike it. Talk about how music makes you feel.	To listen to short simple pieces of music and talk about when and why they may hear it and whether they like or dislike it. Talk about how music makes you feel.	To listen and respond to different moods in music and talk about pitch, rhythm, and dynamics.	To comment on the effectiveness of own work, identifying and making improvements. Talk about whether to stand or sit.	To comment on the effectiveness of own work, identifying and making Improvements. Present a musical performance designed to capture the audience.	To comment on the success of own and others work, suggesting improvements based on intended outcomes.	To evaluate the success of own and others work, suggesting specific improvements based on intended outcomes and comment on how this could be achieved.
Key vocabulary	pulse, rhythm, pitch	pulse, rhythm, pitch	pulse, rhythm, pitch, tempo, timbre	pulse, rhythm, pitch, tempo, timbre, tempo,	pulse, rhythm, pitch, tempo, timbre, tempo,	dynamics, structure, texture, timbre, notation,	dynamics, structure, texture, timbre, notation,



Curriculum Planning

Musical styles	Various	Pop, musicals, military march, gospel, reggae	Pop, classical,	Hip Hop, rap, jazz, bossa nova, swing, Classical - Contemporary	Pop, soft rock, Big Band, jazz, blues, Early Music - Contemporary
Notation	N/A		5-note range, crotchet, quaver, minim,	5-note range, crotchet, quaver, minim	full octave (including b flat), semibreve, semiquavers, dotted notes, rests,



Curriculum Planning

Year 2 MTP		Autumn Term Hands Feet Heart Ho Ho Ho	Spring Term I wanna play in a Band Zootime	Summer Term Friendship Song Rewind and Replay
Prior Knowledge (Retrieval)		Year 1 <ul style="list-style-type: none"> Use voices in different ways Find the pulse Pitch matching Perform simple rhythmic pattern Talk about how music makes you feel 	Year 1 <ul style="list-style-type: none"> Use voices in different ways Find the pulse Pitch matching Perform simple rhythmic pattern Talk about how music makes you feel 	Year 1 <ul style="list-style-type: none"> Use voices in different ways Find the pulse Pitch matching Perform simple rhythmic pattern and understand how moods and effects can be created Talk about how music makes you feel
Y2		Knowledge and Skills to be developed: <ul style="list-style-type: none"> Use voices in different ways, including individual singing Find the singing voice Find the pulse Pitch matching and singing individually Create and choose sounds for specific effect Perform simple rhythmic patterns and accompaniments Respond to different moods in music and talk about pitch, rhythms and dynamics 	Knowledge and Skills to be developed: <ul style="list-style-type: none"> Use voices in different ways, including individual singing Find the singing voice Find the pulse Pitch matching and singing individually Create and choose sounds for specific effect Perform simple rhythmic patterns and accompaniments, introduce dynamics Respond to different moods in music and talk about pitch, rhythms and dynamics 	Knowledge and Skills to be developed: <ul style="list-style-type: none"> Use voices in different ways, including individual singing Find the singing voice Find the pulse Pitch matching and singing individually Create and choose sounds for specific effect Perform simple rhythmic patterns and accompaniments, introduce dynamics Introduce rhythm grid work Respond to different moods in music and talk about pitch, rhythms and dynamics
Future Learning		Year 3 <ul style="list-style-type: none"> Sing in unison becoming aware of pitch Create simple rhythmic patterns that use a small range of notes Evaluate own work Recognise the work of a famous composer Have an increased awareness of audience 	Year 3 <ul style="list-style-type: none"> Use voices in different ways, including individual singing Find the singing voice Find the pulse Pitch matching and singing individually Create and choose sounds for specific effect Perform simple rhythmic patterns and accompaniments, introduce dynamics Respond to different moods in music and talk about pitch, rhythms and dynamics 	Year 3 <ul style="list-style-type: none"> Use voices in different ways, including individual singing Find the singing voice Find the pulse Pitch matching and singing individually Create and choose sounds for specific effect Perform simple rhythmic patterns and accompaniments, introduce dynamics Introduce rhythm grid work Respond to different moods in music and talk about pitch, rhythms and dynamics
Vocabulary	All	Pulse, rhythm, melody, tempo	Pulse, rhythm, melody, tempo	Pulse, rhythm, melody, tempo
	Most	Keyboard, pulse, rhythm, melody, tempo	Keyboard, drums, rhythm, melody, tempo	Keyboard, drums, glockenspiel, pulse, rhythm, melody, tempo
	Some	Keyboard, drums, bass, electric guitars, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, perform, audience, question and answer, melody, dynamics, tempo	Keyboard, drums, bass, electric guitar, rock, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo.	Keyboard, drums, bass, glockenspiel, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo



Quality Pieces to listen to	<p>Hands, Feet, Heart -Joanna Mongona Click song – M: Keyboard, drums, bass, electric guitars, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, perform, audience, question and answer, melody, dynamics, tempo iriam Makeba Lion Sleeps Tonight-Soweto Gospel choir Bring him back home-Hugh Masekela You can call me Al-Paul Simon It's like that-Run DMC Ho Ho Ho- Joanna Mongona Suspicious Minds-Elvis Sir Duke-Stevie Wonder Fly me to the Moon-Frank Sinatra</p>	<p>I wanna play in a band- Joanna Mangona We will rock you-Queen Smoke on the water-Deep Purple Rockin' all over the World – Status Quo Johnny B Goode- Chuck Berry I saw her standing there-Beatles Zootime- J Mangona Kingston Town-UB40 Shine-ASWAD I.G.Y-Donald Fagen Feel like jumping- Martin Griffiths I can see clearly now- Jimmy Cliff</p>	<p>Friendship song-Joanna and Pete Readman Count on Me- Bruno Mars We go together- Grease You give a little love-Bugsy Malone That's what friends are for- Gladys Knight, Stevie Wonder, Dionne Warwick and Elton John You've got a friend in me- Randy Newman. Peer Gynt Suite-Grieg Brandenburg Concerto- Bach Diary of a fly- Bartok Greensleeves- Vaughan Williams Dance of the Sugar Plum Fairy- Tchaikovsky Robots- Kratwerk</p>
Enrichment Activities (e.g. visitors/visits)	<p>Salvation Army Performance of Christmas songs to parents Teddy bears Picnic – Spa Orchestra Lee Threadgold Christmas performance</p>		
National Curriculum	<ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music 		