

Music development plan summary: Gladstone Road Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	1.12.24
Date this summary will be reviewed	1.12.25
Name of the school music lead	Miss Jessica Oulton
Name of school leadership team member with responsibility for music (if different)	Mrs Helen Halliday
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- We deliver our music curriculum to all year groups within school. Music is taught by teachers and HLTAs with specific responsibility for music. Lessons comprise of singing and activities drawn from the Charanga music scheme (which is informed by the Model Music Curriculum). Lessons are weekly and last for 50 minutes.
- Singing activities are not necessarily curriculum related, but are fun songs matched to the children's interests and abilities and are designed to engage. Songs are also selected to support weekly assembly themes.

- The weekly assembly always includes whole phase singing. Teachers leading the assemblies choose from a menu of songs to support the assembly themes.
- The key elements of music listening and appraising, performing, improvising, composing, and sharing and evaluating are taught through the use of the Charanga music scheme.
- The Charanga scheme introduces children to music from a variety of cultures and from a range of periods in history.
- Children perform music by singing, playing glockenspiels, untuned percussion, recorders and ukuleles.
- Performances are recorded at the end of each term and shared with class teachers.
- Music Technology is taught in KS2 where children are able to use ICT tools to compose.
- In Y4, children take part in whole class wind instrument lessons.
- Cross curricular learning through song is embedded in EYFS and KS1.
- Children with SEND are fully involved. Where appropriate, adaptations are made.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- There is the opportunity for some to children to take part in individual instrumental lessons (keyboards, trumpet and violin). Parents pay for these lessons.
- Children have the opportunity to take part in extracurricular music – Glee Club (Y6), and Y3 / Y4 Christmas Choir. Members of these choirs perform at local events such as Scarborough Sparkle and Christmas Fairs, as well as visits to Nursing Homes.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- The children are able to experience some live music performed by visiting musicians, for example the salvation Army Brass Band, Peripatetic Teachers' Music Group and the Spa Orchestra.
- Theatre visits take place for all year groups, which enables children to hear live high-quality music in a professional setting.
- EYFS and KS1 rehearse and perform a Nativity to parents.
- The weekly assembly always includes whole phase singing. Teachers leading the assemblies choose from a menu of songs to support the assembly themes. Singing is accompanied by guitar, piano or recorded music.
- On occasion, there is the opportunity for children to become involved with musical accompaniments or performances in assemblies.
- Occasional interactive workshops (e.g drumming) take place as a whole key stage enrichment activity.
- Each year Y6 perform a musical to the whole school and to their parents; EYFS and Y1 perform a Nativity
- The children are able to experience some live music performed by visiting musicians, for example the Salvation Army Brass Band, Peripatetic Teachers' Music Group and the Spa Orchestra. Children in EYFS take part in the Teddy Bears' Picnic at Scarborough Spa run by the Spa Orchestra.

In the future

This is about what the school is planning for subsequent years.

- Increase and extend the range of high-quality performances in school, over a range of genres and different cultures
- Extend the opportunities for children to perform in front of their peers or to their parents. This could include recorded performances shared through the school's social media channels.
- Sign post musical opportunities offered within the community.
- Increase the range of workshops with the opportunity to develop the interest further.
- Raise the profile of peripatetic music lessons to encourage more children to take part.