

Unit focus: Heroes and Villains  
Text focus: Narrative (560L)

# STAGE 3

## The Decider



"It's over, Doctor Magnetor."

A scrawny man dressed head to toe in purple spandex turned his head slowly. One of his hands was tightly gripping the overhanging rock above his head. The other was inching slowly towards his utility belt.

"Don't do it, Doctor. I've got you surrounded." A tall, brawny man stood on the damp floor of the vaulted cave. One hand was resting on his hips in a classic superhero pose. The other held a flaming torch that bathed both of them in a flickering pool of light. A gentle breeze played with his long, golden hair.

Doctor Magnetor looked around, from the ground to the ceiling far above them. "There's nobody else here, Professor Amazing," he said through gritted teeth.

"It's a figure of speech!" Professor Amazing shouted angrily.

"You'll never catch me!" Doctor Magnetor swung on the ledge and grabbed hold of what turned out to be an angry bat. He shrieked and tumbled to the ground. Shadows engulfed him.

A purple flash sprang out of the darkness and darted towards the professor. He'd been expecting it though and swivelled out of the way. There was a heavy thud. Professor Amazing shook his head sadly as he watched Doctor Magnetor dust himself off and rub his head where he'd crashed into the wall.

"This is getting ridiculous," Professor Amazing said. "You've been evading me for three years now."

"And I've been getting away with it!" Doctor Magnetor said proudly.

"Until now. You do know there's only one way we can settle this forever, don't you?"

Doctor Magnetor took a deep breath. He nodded slightly.

"If I win," Professor Amazing continued, "it will all be over for you. You understand that?" Another nod. "If you win, you'll be able to continue your plans for world domination, and I'll leave you alone."

Doctor Magnetor stepped forward suddenly. Professor Amazing flinched but realised his nemesis was holding out his hand. He shook it firmly. "It's been an honour," said the evil doctor.

"Any last words?" asked the professor.

"You need a better catch-phrase."

"What's wrong with 'You've been caught by Professor Amazing'?"

"It sounds too much like a TV advert." The doctor thought for a moment. "Maybe something like 'There's only room for one Amazing'." He thought again for a second and said, "Maybe not. But work on it. It's pretty terrible."

"Fair enough. Is that it?"

"Will you pass on a message to my dear old mum?" Professor Amazing nodded, and Doctor Magnetor continued, "Tell her to send me my sonic blaster hidden in a birthday cake. It will help me escape."

"No," said Professor Amazing, flatly. "Let's get this over and done with. I don't want to drag it out any longer."

The two men cautiously approached each other. "Are you sure you're ready for this?" Professor Amazing asked.

"Get on with it."

"Okay." Both men held out their right hand in a tensely curled fist. They raised them together three times and muttered under their breath, "Rock, paper, scissors..." Each of them opened their hand at precisely the same time.

## VOCABULARY FOCUS

1. What is a pose?
2. What does "Shadows engulfed him" mean?
3. Find a word that has a definition closest to "trying to avoid or not be found".
4. Which word tells you how Professor Amazing shook Doctor Magnetor's hand?
5. What does the word "cautiously" tell you about how they felt as they approached each other?

## VIPERS QUESTIONS

**I**

Why does the purple man talk through gritted teeth near the beginning?

**R**

What did Doctor Magnetor grab hold of?

**S**

What did Doctor Magnetor do after he raced towards Professor Amazing?

**I**

How do you think they settled their argument?

**P**

Write the next paragraph in the story. Think about what might happen.

Answers:

1. A position that somebody is holding
2. He was swallowed by the shadows/they covered him completely
3. Evading
4. Firmly
5. They didn't trust each other not to do something

I: He is holding on to the ledge tightly

R: An angry bat

S: He bumped his head on the wall

I: Rock, paper, scissors

P: Any suitable prediction that links back to the game.



## Our final mission: studying a Soupee bird!

In my poem, I had the feather from a Soupee bird. I'd love to photograph one for my collection but they are very shy creatures and always hide away. However, I have a cunning plan that would allow me to see one up close!

Here are the instructions:

Listen to a recording of the text below here:

<https://soundcloud.com/talkforwriting/soupee/s-NGvL24j8TWf>

### How to uncover a Soupee bird

Are you mesmerised by the rare Soupee bird? Would you love to photograph this magnificent creature up close? If so, read on to find out how!

#### What you need:

- A long rope
- A net full of chocolate buttons
- Classical music (saved on your phone or iPod)
- Perfume that smells like flowers
- Dry leaves from the jungle
- A good camera

#### What you do:

1. First, trek deep into the jungle where the trees are dense. Always make sure you wear sturdy boots to do this.
2. Next, choose a tree with a wide trunk and loop your rope over the lowest branch.
3. After that, carefully tie your net of chocolate buttons to both ends of the rope so it hangs from the branch. Check the knot is tight.
4. Then, crouch behind the tree, spray yourself with the perfume and cover your hat with leaves. This will camouflage you.
5. As soon as you are hidden, play the classical music.



6. Next, wait patiently. The Soupee will be so tempted by the aroma of chocolate buttons and the beautiful sound of the classical music, it will leave its hiding place. It will discover the buttons and will peck at them whilst enjoying the music.
7. Finally, peek around the tree and take your chance to photograph the bird. Make sure you are really quiet or you will scare it away.
8. Now you have your precious photograph!

**Warning:** Never use white chocolate buttons as they might attract giant jungle pythons.

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## Glossary

Here are the definitions of some of the technical vocabulary:

***crouch:*** bend your knees and curl yourself in to get your body as low as possible

***camouflage:*** a way of hiding by covering yourself so you blend into your surroundings

***classical music:*** serious music following a long tradition

***tempted:*** to be attracted to do something that you probably shouldn't.

***aroma:*** the smell of something, usually something pleasant.

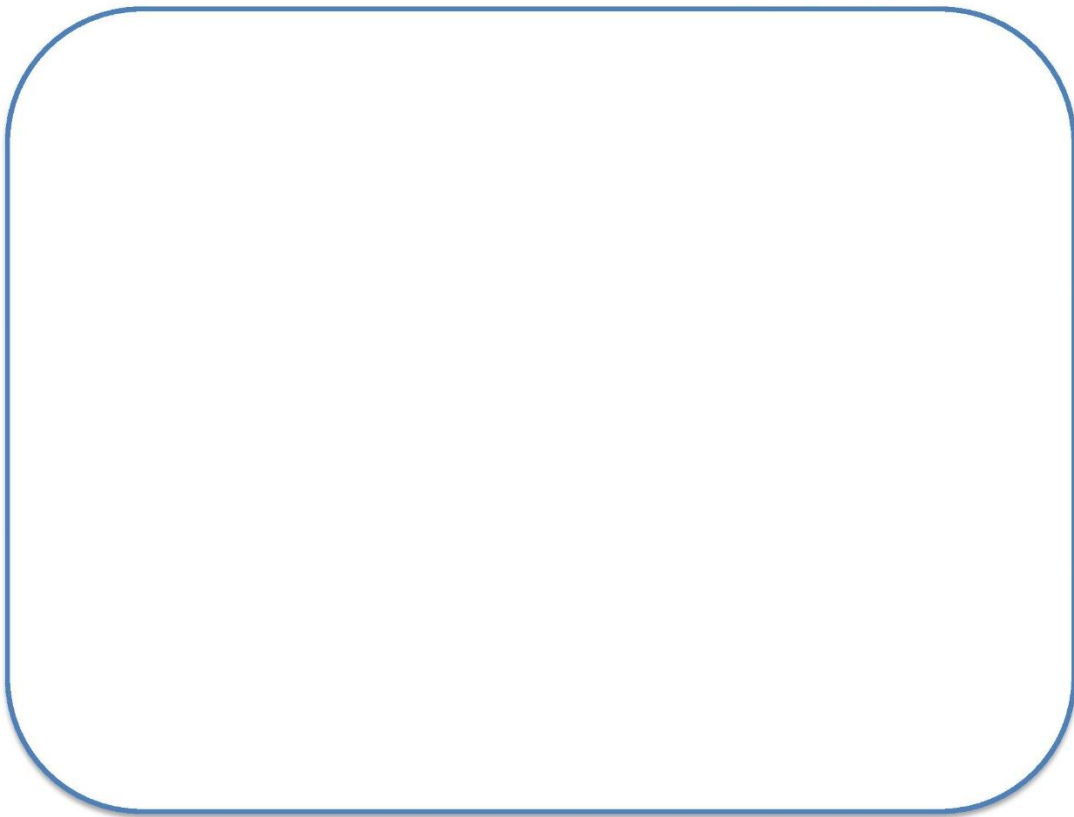


### Let's innovate!

★ What mysterious, rare thing would you love to see up close? What would you like to photograph? A fairy? A giant? A wizard? A Pokemon? A minotaur? A T-rex? A mermaid? A unicorn? Something else? Write it below:

*I would like to see a ...*

★ **Design Challenge:** What would tempt them out of their hiding place? On the next page, use the space to draw and label a trap to tempt your creature out of its hiding place.



Now write your instructions. Let's imitate the language and structure of mine to help you write yours.

- ★ Ask 2 questions to introduce the instructions: **Are you** mesmerised by the rare Soupee bird? **Would you** love to photograph this magnificent creature up close?
- ★ Use fronted adverbials to order the steps for the reader: **First**, trek deep into the jungle where the trees are dense. **Next**, wait patiently.
- ★ Tell your reader what to do by using *bossy, imperative verbs*: **trek** deep into the jungle, **peek** around the tree, **choose** a tree with a wide trunk, **play** the classical music
- ★ Extend detail with a sentence of 3 things: Then, **crouch** behind the tree, **spray** yourself with the perfume and **cover** your hat with leaves
- ★ Round off with a warning: Never use ... Beware ... Do not ...

- ★ Now plan your instructions for setting up the trap. Use the planner below (and my instructions) to help you.

Underlying structure	Jot down your ideas in note form
<p>Ask a question to the reader to draw them in, e.g.</p> <p><i>Are you ...</i></p> <p><i>Would you ...</i></p>	
<p><b>What you need:</b></p> <p>List of items needed for the trap</p>	
<p><b>What you do:</b></p> <p>The steps you need to set up the trap. Use your adverbs to show the order</p> <p><i>First,</i></p> <p><i>Next,</i></p> <p><i>After that,</i></p> <p><i>Then,</i></p> <p><i>Now,</i></p> <p><i>Finally,</i></p>	
<p><b>Final word of warning</b></p>	



### Write away!

Now you're ready to write your instructions! Use your plan and draft them on a separate piece of paper and don't forget to check the punctuation and flow. Does it sound bossy enough?



Well done! You've done a great job completing the activities.

Do you want to do more writing?

If you want to do more writing, you could try some **INVENTING** by using what you have learnt at school already. Here are a few ideas:

- ★ Write a story where your main character has an adventure in a magical jungle. Use a story pattern that you know or use this basic structure:

*Once upon a time, ...*

*One day, ...*

*Unfortunately, ...*

*Luckily, ...*

*In the end, ...*

- ★ Write another list poem about somewhere else you could explore. Use the title: *Through my telescope, I saw ...*
- ★ Write an information text about the creature that you captured in your trap.
- ★ Write a letter to a friend telling them about your exploring. Ask them to plan a trip with you.



## Spelling 3 Unit 14 File 14.2 Dots and dashes

way	
marine	
zero	
heading	

title	
merge	
divide	
soil	

Example:

divide


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# Armed Forces Day – Saturday 27th June

<p><b>What do you know about the Armed Forces? Do some research and create a leaflet!</b></p>	<p><b>Can you do a pencil sketch of an Armed Forces Vehicle? Maybe you could draw a tank? a plane? a ship?</b></p>	<p><b>Choose your favourite section of the Armed Forces! Can you design them a new uniform? Think about colour, style and practicality!</b></p>
<p>Research some of the past Armed Forces celebrations! Imagine you are planning your own party. Can you create an invitation?</p>	<p>Using recycled materials or your supplies at home can you get creative making a Union Jack flag collage?</p>	<p>Write a story where your main character is in the Royal Navy! Send them on an adventure!</p>
<p>Imagine you are a pilot in the Royal Air Force – write a postcard home to your loved ones. What have you done? Where have you been?</p>	<p>The Red Arrows always perform at Armed Forces Day. Create some art inspired by their displays! Think red, white and blue!</p>	<p>Create an advert to encourage people to join the British Army! What skills might recruits need? Do some research if you can!</p>

## Resource 5

The three biggest attractions at the Grand Canyon National Park are:



### North Kaibab Trail

- North Kaibab Trail is the most difficult of the trails at Grand Canyon National Park.
- The trail is 14 miles.
- Hikers on this trail will see a variety of landscapes, including two waterfalls, canyon walls, and vast areas with fir trees and wildflowers.





Photo courtesy of Grand Canyon National Park; general under creative commons license - attribution



### Havasu Falls

- Havasu Falls is an oasis in the desert. The area has gorgeous blue-green water and a 98-foot tall waterfall.
- The hike to get to the falls is 10 miles long. It is recommended that hikers plan to camp along the way to the falls due to the long journey.





Photo courtesy of Grand Canyon National Park; general under creative commons license - attribution



### North Rim

- The North Rim has the highest elevation in the park and offers a beautiful view of the Grand Canyon.
- The highest point on the North Rim is Point Imperial which is 8,803 feet high.
- The North Rim is only open from May 15<sup>th</sup> - October 15<sup>th</sup>. Due to this, it is more remote and does not have as many tourists.

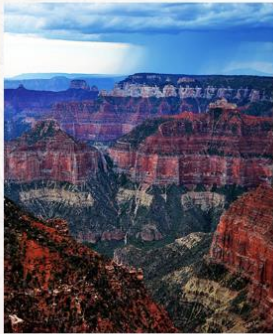


Photo courtesy of National Geographic; general under creative commons license - attribution

Some of the animals that can be seen in the Grand Canyon National Park are:

## ← Mule Deer

- The mule deer has brown fur and large ears.
- A male mule deer grows a large pair of antlers each year, then sheds them in the spring.
- Mule deer are hunted by mountain lions, but their strong sense of hearing and sight helps them avoid the danger.




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## ← Elk

- An elk can weigh up to 700 pounds.
- Baby elk are born in the spring. The babies are called calves. They stay with their mothers for a year.
- When visiting the park, some visitors see elk wrestling each other with their antlers.




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## ← Coyote

- Coyotes are able to adapt to a variety of living conditions. This allows them to survive in all parts of the park.
- They may be seen traveling in packs or by themselves.
- Coyotes live for up to ten years in the wild.
- They eat mostly small rodents, but occasionally will eat an elk or deer.




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**Flags of North America**

United States of America



Cuba



Mexica



Costa Rica



Canada

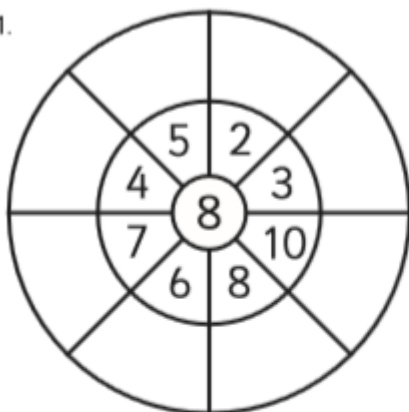




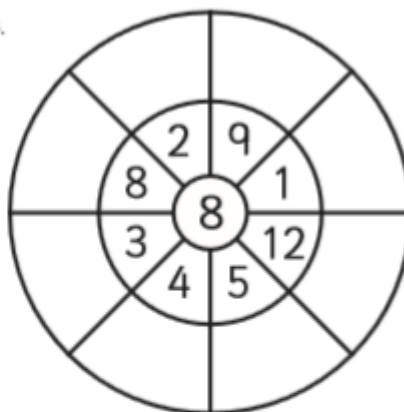
## Resource 7

Complete these 8 times table multiplication wheels. Multiply the number in the middle (8) by the number in its surrounding ring. Write your answer in the outer ring.

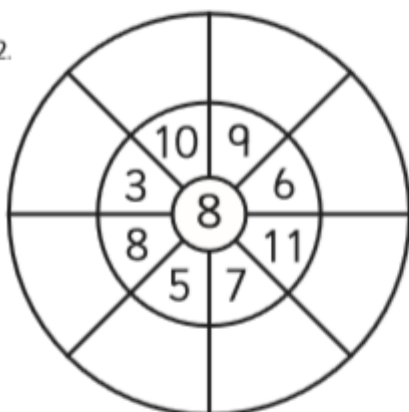
1.



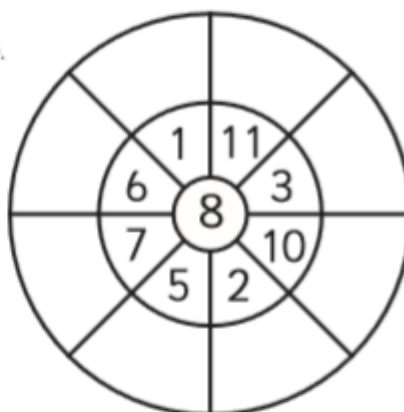
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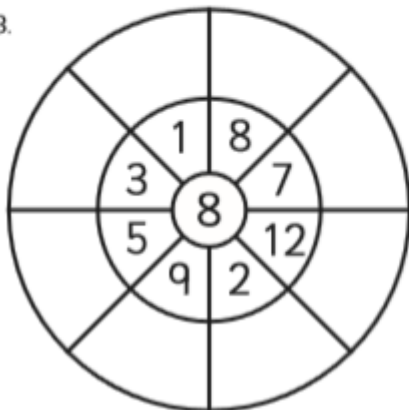
2.



5.



3.



6.

