

CAPTAIN NOAH AND HIS FLOATING ZOO

By Mr. M. J. Grant (teacher)

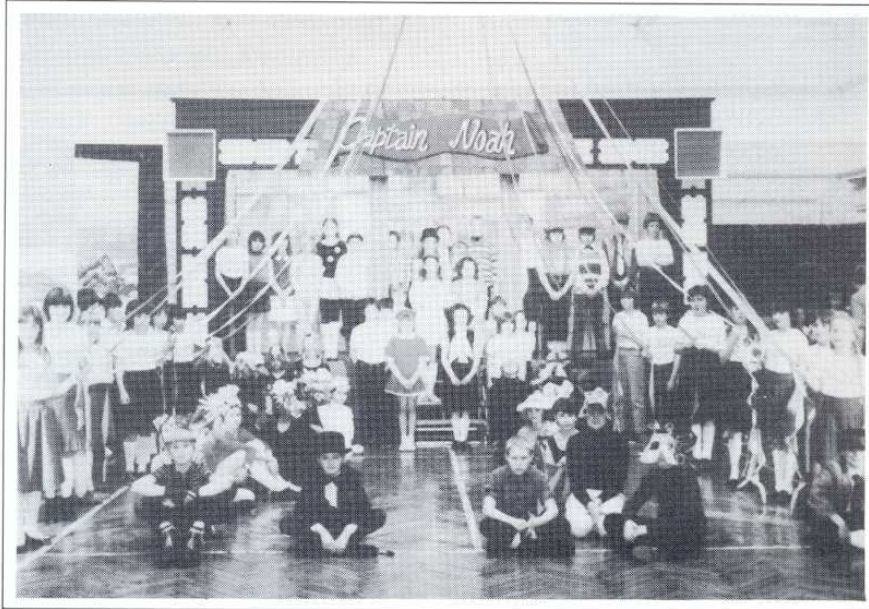
After a number of successful Year Group Productions in the early eighties it was decided to combine the talents of the children in the Top Juniors and present the musical 'Captain Noah and his Floating Zoo'.

The original score by Michael Flanders and Joseph Horowitz was cleverly adapted by our own music maestro Mr. Don Broadbent. Mr. Broadbent, ably assisted by Mr. Gary Cocking on bass guitar and pianist Mrs. Mary Morley, led the enthusiastic musicians who in turn provided the backing for dozens of young dancers, singers, actors and narrators.

Captain Noah, Stephen Smith, ignored the temptations of the showmen of Nineveh City, (Michael Johnson, Nicholas Brazier, Russell Cryer and Shaun Allen) as they enticed his family encouraging them to sample the delights on offer. There was a 'no nonsense' approach to building the Ark and along with his wife (Ann Bunting) he welcomed the animals on board 'two by two by two by two by two.'

It was not only the performers who enchanted the packed audience but the 'backroom boys' had their chance as they mastered with precision timing the simple yet effective rainbow designed and constructed by the School caretaker Mr. Peter Hargreaves.

The brightly coloured ribbons provided a fitting finale as they cascaded down from the rafters of the old school hall onto the sunlit set below.



Captain Noah 1983.

'THE SCHOOL CHOIR CUTS A SINGLE'

Late in 1987 the school was approached by local songwriter Barry Palmer and asked to make a record on behalf of the 'Save the Children Fund' which was to provide background music for the Miss World Competition.

Although not the 'hit' we had hoped for, the record did not go unnoticed by the media and our children appeared on Radio and Television both in the United Kingdom and abroad. An accompanying video produced at the Riverside Studios (one time BBC studio) created great excitement as two coach loads of children spent an exciting day 'filming' in London.

MUSICAL MEMORIES

By Helen Sauntson

I first learned to read music in Mrs. Kynman's recorder group in the Infant School when I was seven years old. I attended these classes with my friend, Brian Wilson. When I moved to the Junior School and my hands grew a little larger, I advanced to playing the treble recorder as well as the descant. At this time, I also picked up a violin, courtesy of Mr. Broadbent. My parents, not being too happy with the noise I made when practising the violin, encouraged me to take up something a little less harsh on the ears - the piano. So this I did, although, to my parents' dismay, I still kept playing the violin as well. Having knowledge of four instruments, I began to play in concerts both in and outside the school. Particularly memorable performances were the Spa Concert of 1982, the Saltburn Music Festivals and concerts at the Theatre in the Round. Concerts were great fun, not just because of the experience gained from them but because it usually meant getting out of lessons to practise. I played in the orchestra in most of the school shows we did. By the time I left Gladstone Road, I played the recorder, violin, piano and I was also learning the guitar.

Now six years later, I no longer play the recorder or violin but I am on Grade 7 on the piano and I am a singer and keyboard player in a band with my childhood friend from the days of the Infant School, Brian Wilson. So, as I sit here amongst the amplifiers, mixing consoles and samplers, preparing for the next recording session, I will never forget that it all began at Gladstone Road School.



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PROJECTS IN THE EIGHTIES

By Joanne MacCallaugh (Aged 11)

During the Nineteen Eighties the headteacher, Mr. D.R. Grimwood, introduced 'The Personal Topic'. Children had obviously carried out research into subjects of a personal interest prior to this but Mr. Grimwood insisted that all children did a Topic at the same time culminating in a grand display in the School Hall. The overall winner for 1989 was Joanne MacCallaugh with her Topic on The Grand Hotel.

The building of the 'Grand Hotel' was an idea of four business men who formed a company called 'The South Cliff Hotel Company'. They bought the land for thirty thousand pounds in June 1862. In June 1863 the lodging houses in St. Nicholas Street (Anne Bronte died in one of them) were removed and the company began to build. The architect was to be Cuthbert Broderick who was famous at the time. The building contract was given to Mr. D. Climie from Shrewsbury. By June 1865 they had built two storeys on the landward side and five storeys on the seaward side. By August things were going wrong, Mr. Climie could not complete the work as the company's money had run out.

The half completed building was worth ninety thousand pounds but was sold for forty three thousand pounds to Mr. Archibald Niel a Leeds business man who completed the building in 1867. Three men lost their lives in the building of the hotel which took 4 years to build and used six million bricks. They used yellow cast bricks and red ornamental bricks round the windows. Broderick liked detail and made twisted drain pipes instead of straight ones. The bricks were made by 'Wilson Brick Yard' at Hunmanby and there were 14 different shaped bricks.

The Grand Hotel is 160ft high, it has 365 rooms (days in a year) 12 floors (months in a year) 52 chimneys (weeks in a year) 4 domes (seasons in a year). They used 11 miles of carpet and the opening date was set for 1867. Invitations were sent out to dignitaries and politicians by Mr. Augustus Fricour (Manager). Most people accepted as they did not want to miss the opening of the number one hotel in Europe. Guests were escorted to the drawing room (now the games room) and were introduced to the Chairman of the company and the directors.

At 8 o'clock the guests went down the magnificent staircase to the dining room (now the Empress Ballroom). All the ladies were presented with a bouquet of flowers by Mr. Fricour. The 'Scarborough Gazette' described the scene as "brilliant beyond description". A special piece of music was written by German Conductor Herr Mayor Lutz called 'The Grand Hotel Waltz' for the occasion. Many Scarboroughs gathered outside the hotel in the hope of a glimpse at the spectacle. Through two world wars The Grand Hotel was hit by no less than 13 shells, but no-one was hurt.

In 1939 the hotel was requisitioned by the R.A.F. for an initial training wing. Machine guns were put in the domes - luckily they weren't used. (James Herriot the author was stationed here). All furniture and carpets were put in store until 1947 when The Grand re-opened to the public. Since then over the years The Grand has developed its conference business with an all year round trade. The 250 foot empire restaurant overlooking the South Bay opened on the 3rd September 1949. This was the first major addition to the hotel.

There have been many famous visitors to The Grand such as Captain Webb - first man to swim the Channel, The Duke of Windsor - he was Prince of Wales, statesmen from Ramsay MacDonald to Sir Winston Churchill, The King of Belgium, Hugh Gaitskell and Gracie Fields, to name a few.

In November 1978 The Grand was taken over by Butlins which belongs to the Rank Organisation and has begun to prosper as a Butlins Holiday Hotel. It is presently having a forty five thousand pound facelift as part of a three million pound improvement package. In 1988, four hundred thousand pounds was spent on the hotel which is still having improvements done as part of a five year refurbishment scheme - 1990 is the third year. A lot of the money used last year was spent on upgrading the bedrooms which will give the bedrooms private bathrooms, tea and coffee making facilities and colour T.V. At the beginning of 1989 the 122 year old ballroom was given an eighty thousand pound facelift which included a new triple stage and the re-sealing of the Victorian domed roofs and in March 1989 the ballroom was christened with an exciting Sixties' Night. Guests were entertained by Susan Maughan and "Freddy and the Dreamers"

A HISTORY OF THE STEPHEN JOSEPH THEATRE IN THE ROUND

By Alan Ayckbourn (Artistic Director)

In March 1990, Gladstone Road School celebrated 100 years of its history with a spectacular and highly-praised Centenary Pageant at the Stephen Joseph Theatre in the Round.

The visit marked a return to the Westwood building for Gladstone Road School - in 1959, it and Friarage School had temporarily occupied the former Scarborough Boys' High School.

At that time, elsewhere in the town, another local institution was marking a mere five years of existence - the Library Theatre.

The Theatre - known to most locals, even today, simply as the Theatre in the Round - was the brainchild of a brilliant theatrical pioneer, Stephen Joseph.

The son of Michael Joseph, the publisher, and actress Hermione Gingold, Stephen founded the theatre in 1955, when he rented two rooms on the first floor of the Public Library initially just for an eight-week summer season!

But the idea caught on and, notwithstanding a few rocky patches, the theatre flourished.

The public enjoyed the intimacy of the in-the-round staging and that, coupled with Stephen's principle of launching as much new work as possible - a principle we still follow to the present day - has ensured its continuing success.

In October 1976 the Company moved from the Library to its present home, the ground floor of the former boys' grammar school at Westwood, leased from North Yorkshire County Council (one of the theatre's funding bodies) and was re-named the Stephen Joseph Theatre-in-the-Round. The move was both swift and dramatic. From start to finish, from the time the builders moved in to the first night, the total conversion - structural, electrical, plumbing and decorating - took just over 60 days. It cost in the region of £40,000 all of it money collected over the years from raffles, covenants and play royalties.

In the 14 years since, the theatre has gone from strength to strength, attracting audiences and critics from all over the world - last summer's 'The Revengers' Comedies' was reviewed by no less an authority than Frank Rich, of the New York Times, a man both revered and hated by playwrights and producers for his power to close a play with one stroke of his pen. Thankfully, he loved the show!

And now, some 35 years (and 36 Alan Ayckbourn premiers) since Stephen Joseph produced his first play in that makeshift theatre on the first floor of the library, we are preparing to make another move.

At time of going to press, negotiations were under way with the Rank Organisation for the Stephen Joseph Theatre-in-the-Round to take over the former Odeon building in the town centre.

Such a move would not only provide the theatre with much-needed space - for our ever-increasing audience, and for office and rehearsal space for staff - but also provide Scarborough with a prestigious development on a prime site.

I hope that, by the time you read this, we will have started fund-raising for a theatre to take Scarborough into the 21st century!

OTHER RECENT GLADSTONE ROAD SCHOOL PERFORMANCES AT THE STEPHEN JOSEPH THEATRE-IN-THE-ROUND

- | | |
|-------------|-----------------------------------|
| 1983 | Captain Noah and his Floating Zoo |
| 1987 | The Pied Piper of Hamelin |
| 1989 | Seven Days of Creation |

A YEAR TO REMEMBER

By Michael Winterflood (Parent and School Governor)

The centenary year was launched, literally, at the beginning of October, with the release of some seven hundred balloons. Each pupil released a special Gladstone Road School balloon carrying a tag giving details of the child's name. The aim was to see how far the balloons travelled. A map was produced to record those places from where tags had been returned. The balloon which travelled the furthest was released by Sally Berry of Class 5J and this landed at Oldenburg in West Germany.

In the same month the pupils were encouraged to take part in a sponsored walk around the School grounds! The maximum number of laps permitted varied from ten for the Infant Reception classes to seventy for the Sixth Year Juniors. As each lap was three hundred and seventy metres the targets set were quite severe. However with parents and teachers on hand and the provision of a drinks station the event was an enjoyable success - although there were some tired legs by the end. The total raised amounted to a fantastic figure of just over £5,000.

Not to be outdone, the adults had their sponsored walk as well - one hundred kilometres around North Yorkshire. The Walk was split into three sections, each one taking a day. Section one was from Scarborough to Whitby, the second was from Whitby to Lockton and the final leg from Lockton to Scarborough. The walk was completed in total by Mr. D.R. Grimwood, Mrs. C. Rhodes and Mrs. G. Kay although they were joined on each day by other hardy walkers including on the last day a group of seven year old children.

November saw the Centenary Ball held in the Scarborough Spa Ocean Room. The event attracted over three hundred guests including past and present staff, former pupils and parents of children currently at the school and as the saying goes, "A good time was had by all".

In December each child in the Infant and Junior Schools received an early Christmas present - a Centenary Mug generously donated by S. and P. Darwell Sheetmetal.

Christmas brought the Centenary Carol Concert at Westborough Church. Despite the seasonal weather conditions that prevailed, the church was full of parents and pupils, relatives and friends, who enjoyed an evening of singing, music and even dance.

During January each pupil was given a Smartie tube and after devouring the contents was encouraged to fill the tube with coins and use it as part of a model. Entries ranged from 'The Sinking of the Titanic' to the 'School Choir' and the eventual winners were Lindsey Beever (Juniors) and Kirstie Griffiths (Infants).

The Schools then put on what was in anyone's estimation an adventurous undertaking. A Centenary Review, sponsored by W. Boyes and Co., was held at the Stephen Joseph Theatre in the Round. The aim was to involve all the children and to bring out the flavour of each decade of the century through dance, mime, drama and music. The scripts written by the teachers, were enthusiastically received by the children. Costumes were produced by teachers, parents and friends and soon rehearsals were underway both at school and at the theatre.

Monday 12th March arrived - the day of the one and only dress rehearsal at the theatre. Just about everything that could go wrong, did go wrong that day but in true theatrical style a poor dress rehearsal augurs well for a good first night - and once again the old saying came true. In this case, not just for the first, but for the second and third night also. The children played to packed houses each night. In all four hundred children took part - no mean feat of logistics. I am sure that the children will remember their part in the Centenary Review for a long time and as one mum was heard to remark "What better way to learn about history!"

Present and past pupils then had their chance to show their sporting capabilities. Although played on April 1st there were no sporting fools in the Gladstone Road v Friarage and Gladstone Road Old Boys v Friarage Old Boys football matches. The games were played on Graham School playing fields and were watched by a good crowd. Friarage Old Boys were presented with the Coulson Centenary Cup after their victory. All the players were delighted with their medals donated by Marisa Sports and presented by 'Guests of Honour' Bill Foord and Les Rollett.

In June, Brogden and Wilson presented £1,000 to the schools for the purpose of purchasing fiction books for the school libraries.

Other events have included a Victorian Games Evening, a float in the annual Carnival Procession, Centenary Year Class Photographs and of course the Grand Fete.

NEW FOOTBALL TROPHIES

In June 1990 two new Football Trophies were presented - the "Booth Cup", presented by Mr. Dennis Booth, parent and ex-school governor - House Champions.

The "Geoff Bowman Trophy" - presented by Geoff Bowman, ex-pupil and member of Scarborough Football Club - player of the year.

LIFE IN THE YEAR 2000

I hope Gladstone Road School is still here so that my children can go and they will be safe.
Jennifer Illingworth (Age 8)

I will be unemployed and looking for a job in a restaurant and nearly everything in our house will be antique.
Nina Jensen-Collman (Age 8)

I hope we will have stopped killing animals for coats.
Caron Matthews (Age 7)

The televisions will be a lot flatter and screwed onto the wall like a cinema.
Andrew Stubbs (Age 8)

Teachers at school might have stripey chalks to write with on the blackboard.
Rebecca Matley (Age 9)

It would be brilliant if we had robots for teachers and when you got sick of them you could turn them off.
Sarah Cappleman (Age 9)

It was New Year's Day and Bryan Robson (The England Manager) had rung me up and asked if I could play in the international match against Yugoslavia.
James Whittam (Age 10)

In the year 2000 I will be 21. I've had dreams about what I'm going to do when I grow up. I thought about playing the Keyboard for a pop group, but they will probably be so advanced by then that I won't be able to manage them.
Alex Sharp (Age 11)

In the year 2000 they might send a probe to Titan, one of Saturn's moons. They say it has an atmosphere and in the future the sun will expand and engulf the Earth and Titan will be warm enough to live on. This would be sufficient to live on for a few million years.
Robert Winterschladden (Age 11)

OUR SCHOOL

'Our school was built a long time ago' Ann-Marie Krishnamoorthy Aged 5.

'The school is older than my mummy' Jade Barker Aged 5.

'The school is having a birthday' Lucy Taylor Aged 5.

'The school is a hundred years old' Katy McGrath Aged 5.

'The school was built before the queen was born' Matthew Smith Aged 4.

'The school is very old' Matthew Davis Aged 4.

CENTENARY YEAR EVENTS



Gladstone Road Centenary Review, "Jarrow March". Sponsored by W. Boyes & Co. Ltd.



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